

Laura Bieger, University of Bochum, “Authorizing *Native Son*: A Relational Approach to Engaged Literature”

Jessica Bundschuh, University of Stuttgart, “Sequencing the Cold War and Ecological Catastrophe in Inger Christensen’s and Ailbhe Darcy’s ‘Alphabet’”

John Burt, Brandeis University, “The Cold War and Robert Penn Warren’s *Brother to Dragons*”

William Demastes, Louisiana State University, “Arthur Miller, Theatre’s Cold Warrior”

James Dowthwaite, University of Jena, “‘Let the people be aware of how we die’: Stephen Spender’s European Encounters”

Natalie Erkel, Ruhr Universitat Bochum, “Afrofuturist Manifestos as Infrastructure”

Andrew Gross, University of Gottingen, “The End of History in Verse”

Ellen Hinsey, University of Gottingen, “Translating the Extreme: Czesław Miłosz’s American Ambassadorship”

Jesse McCarthy, Harvard University, “The World in a Tangle: James Baldwin in the Fifties”

Jaroslav Pluciennik, University of Lodz, “Why the Cold War Polish Poet Stanislaw Baranczak Referred to Dietrich Bonhoeffer in His Writings”

Ernest Suarez, Catholic University, “Robert Penn Warren’s Cold War: From *Segregation* to *Flood*”

Kenneth Warren, University of Chicago, “Subjective/Objective: Thinking with Jesse McCarthy about Richard Wright’s *The Outsider*”

Andrew Majeske, John Jay College of Criminal Justice, “What Western Liberalism Needs To Flourish in a Post-Cold War World” Lessons from the Cold War Plays Judgment at Nuremburg & A Few Good Men